# The perfect abstract layout for the ISAM 2025

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Abstract (max. 400 words, no figures and tables, no references, minimize the usage of abbreviations)

The abstract should include a short introduction, followed by a brief description of the methodology. The results and discussion paragraph should concisely summarize the major findings of the study without presenting extensive experimental details. The abstract can end with a brief conclusion or outlook, highlighting the significance of the study. Avoid undefined abbreviations and only use abbreviations if they occur more than once in the text. The remaining text below is gibberish with no meaning, just to demonstrate the layout. Simply delete the text and replace it with your abstract. However, you should retain the formatting of the original text.

Far far away, behind the seven Word Mountains, far from the countries *Vokalia* and *Consonantia*, there live the Blind Texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisemantic country, where fried bits of sentences fly into your mouth. Even the all-powerful Pointing and the omnipotent Syntax have no control over the Blind Texts, it is an almost unorthographic life.

One day, however, a small line of Blind Text called *Lorem Ipsum* decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks, devious Semikoli, free-floating Full Stops, non-hyphenated super-composites such as Grundstücksverkehrsgenehmigungszuständigkeitsübertragungsverordnung, but the Little Blind Text didn’t listen. She packed her seven versalia, put her initial into the belt and made herself on the way.

When she reached the first hills of the Italic Mountains, she had a last view back at the skyline of her hometown of Bookmarksgrove, the headline of Alphabet Village and the underline of her own road, the Line Lane. A rhetorical question ran pitifully over her cheek, then she continued on her way. On the way, she came across a Copy. The Copy warned the Little Blind Text, that she had been rewritten a thousand times where she came from and all that was left of her origin would be the word "and".

Nevertheless, the Little Blind Text followed the Deep Lane and crossed the Complexity River. Beyond the Broken English Sea, she went on boldly where no one had gone before and was eventually lost in translation.